

Luke Aguirre – Professional Resume

Licence: C (car)

DOB: 10/12/1984

- “Penguinized” - short film; cinematography and post-production 2007-08
Director: Troy Dalton
- Main camera operator for Sky Channel Racing, far west and central west NSW, gallops and harness, 2006-08
- Tobin Disc Drills “The Bullet” promotional production, 2007
- Teaching modules in camera operations and non-linear editing at Western Institute of TAFE, Bathurst, 2007-current
- “Warren Somerville's Favourite specimens” - short documentary; filming and post-production, 2006
- Wedding and special event productions, 2006-current
- Production of cinema ads, 2004-current
- Bathurst's “Autumn Colours Heritage Festival Production” - camera operator, 2005
- Freelance news gatherer for ABC, Ten, Nine, Seven, and Win networks
- Freelance camera operator XYZ networks
- Owner/operator Revolutionary Video Productions

Public liability insurance for \$5 million and product liability insurance for \$5 million.

Equipment List

Kit One

- JVC GY-HD201 High definition camera: outputs – component PAL, HD720p, 1080i, DV, HDV formats HD720p (24fps, 25fps, 30fps, 50fps, 60fps) with on board shotgun mic including wind foam and wind sock
- Miller DS20 dual stage tripod (above ground spreader)
- Ianiro DVCAM on camera light – 35w

Kit Two

- Sony HVR-V1P 3CMOS chip high definition camera, DV, DVcam, HDV 1080i/p with on board shotgun mic including wind foam and wind sock
- Miller DS10 dual stage tripod (above ground spreader)
- Frezzi Micro Fill XLR4 on camera light – 35 w

Lighting Kit

- 2 x Dedolight DLH4 heads 150w (hard lights), with stands and 240v power supplies
- 2 x barndoors for DLH4
- 2 x filter holders for DLH4

Mic Kit

- 2 x Sennheiser EK100 G2 wireless bodypack receivers (camera mountable)
- 1 x Sennheiser SK100 G2 wireless bodypack transmitter with ME2 lapel (omnidirectional)
- 1 x Sennheiser SKP100 G2 wireless XLR3 plug pack transmitter
- 1 x Sennheiser K6 power module with ME66 shotgun mic with wind foam
- 1 x Rode dead cat wind sock to suit Sennheiser ME66 shotgun mic
- 1 x Rode shock mount for mic (can be used with table stand tripod)

Editing Suite

- G5 Apple Macintosh (Dual 2.5 dual core power PC)
- Dual 20 inch Apple cinema display widescreen monitors (DVI)
- Final Cut Studio 2 (Final Cut Pro 6, Soundtrack Pro 2, Motion 3, Color, Compressor 3, DVD Studio Pro 4)
- Adobe Photoshop CS2
- JVC miniDV/SVHS deck
- Yamaha RX-V540 amplifier
- JBL 4311 control monitors (stereo)